

TWO X 30

TECH RIDER

updated 15 October 2022
Completed by Mateo G. Torres (Producer)

Direction, Choreography and Concept: Michael Caldwell
Producer: Mateo G. Torres

The following technical instructions represent the **minimum** conditions and requirements for Michael Caldwell's (ARTIST) production of *Two x 30* (PRODUCTION). This addendum forms an integral part of the contract and must be signed by the PRESENTER and returned with the performance contract.

Please note: a variety of venues and contexts can be accommodated.

Please contact the Producer for further discussion, if/when required.

Upon signing a contract, the PRESENTER agrees to send ground plans of all mutually agreed upon performance sites.

STAGING NOTES

- 2 performers
- 1 red carpet: 5.5 ft / 1.68 m W x 24 ft / 7.32 m L (minimum size) (expandable to 36 ft / 10.98 m -or- 48 ft / 14.64 m in length)
- Sound system, with 2-4 speakers, a mixing board, a playback device, and all necessary cords and cables
- ~45 minutes, with no intermission
- No strobes, smoke, gun shots, profanity, or confetti

1. PERFORMANCE SPACE

The PRESENTER agrees to provide a performance area that must be flat, clean and dry, with a *minimum* area of 16 ft / 4.9 m W x 44 ft / 14.7 m L.

The PRESENTER agrees to make the performance space available for technical personnel for a technical set-up period prior to the performance for the purpose of: installing dance

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Presenter____
Artist____

floor/carpet; installing sound equipment (as necessary); setting sound cues; and technical spacing and rehearsal.

The amount of time required will depend on the scope of technical support available and will be mutually agreed upon by the PRESENTER and the ARTIST at least two weeks prior to the performance.

2. PERMITS / SAFETY / INSURANCE

The PRESENTER is responsible for arranging and paying for all appropriate permits (street closures, outdoor park, noise exemption, etc.) required for each performance location. The ARTIST will support the PRESENTER to secure such permits, by providing information in a timely manner. The ARTIST requires receipt of printed and digital copies of all approved permits before each performance, and requests that these copies be readily accessible onsite during each technical rehearsal, dress rehearsal, and performance.

The PRESENTER is responsible for arranging and paying for all security personnel necessary at each site. The ARTIST and PRESENTER will jointly determine the need for security personnel at each location.

The PRESENTER is responsible for arranging and paying for all health and safety measures (barricades, pylons, standard first aid kits, COVID-19 protective gear, etc.) if/when required, as well as arranging and paying for all necessary insurance (theft, liability, injury, etc.). The ARTIST requires receipt of printed and digital copies of all signed insurance documents before each performance, and requests that these copies be readily accessible onsite during each technical rehearsal, dress rehearsal, and performance.

First aid kits and COVID-19 protective gear must be made available to all members of the PRODUCTION for every rehearsal and performance.

3. CREW

The ARTIST typically travels with a Production Stage Manager and a Producer who supervise the technical set-up and running of the PRODUCTION.

The PRESENTER agrees to provide, at its own expense, the required working staff for load-in and load-out, and all experienced electricians and stagehands required for set-up, rehearsal and performance.

The exact number of personnel shall be determined by the type of venue and according to local rules/restrictions, to be agreed upon by both the PRESENTER and the ARTIST's

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Production Stage Manager. Running crew for the performance(s) shall be the same crew members used during all rehearsal(s) and they must be available for the full duration of the performance agreement's scheduled times.

4. SCHEDULE

The ARTIST and crew must be able to inspect and approve the performance space a minimum of two days before the first scheduled performance. There must be a technical and dress rehearsal the day prior to the first scheduled performance. Performers must be able to attend these rehearsals.

5. PERFORMANCE SURFACE

The performance surface must be a flat, clean, and dry area with no incline or slope, no holes or tripping hazards, and very little dirt or dust.

Ideally the performance would occur on a sprung or supportive surface (i/e sprung floor, wooden boardwalk, etc), but this is not necessary.

6. SOUND

ARTIST will provide sound playback via laptop or iPad with digital interface. ARTIST will require 2 (stereo) ¼ jacks. All sound operations must be performed by the Production Stage Manager or a local technician. Appropriate time must be allotted for a local technician to learn all sound cues and run the performance.

The PRESENTER must provide all required sound equipment and accompanying materials, including but not limited to 2-4 speakers, a mixing board, all required cords/cabling, cable mats, a small table, two folding chairs, etc.

The PRESENTER will inform the ARTIST of any sound protocols or restrictions for each performance site, as soon it is known to the PRESENTER (i.e. decibel caps, noise at certain times, etc.).

7. ELECTRICAL POWER

PRESENTER must provide access to electrical power required to run the tech rehearsal, dress rehearsal, and performance(s). Power may be sourced through electrical outlets or portable batteries. The ARTIST and PRESENTER will discuss this, and mutually agree and approve of appropriate power sources for the PRODUCTION.

8. INCLEMENT WEATHER / PERFORMANCE TIME

Ideally, the PRODUCTION requires sufficient natural light to be performed safely.

If the performance is outdoors, the weather conditions must be safe for the performers: no rain, snow, lightning or thunder forecasted within 2 hours of the performance time. The temperature must be a minimum 10°C / 50°F and maximum 38°C / 100°F.

The PRESENTER may wish to present the PRODUCTION at night and/or indoors with no natural light. The ARTIST can accommodate this upon receipt of detailed lighting information for the venue, under a separate agreement/rider.

9. DRESSING ROOMS / WARM-UP SPACE

The PRESENTER will provide a warm-up space and a dressing room. The dressing room should be equipped with running hot and cold water, lights, mirrors, chairs, and a clothing rack. Toilets must be available backstage for the exclusive use of the performers. Ideally, a shower is provided, but it is not necessary.

Dressing room and warm-up space temperature should be no less than 18°C / 65°F and not higher than 30°C / 86°F. If above 23°C/74°F, the PRESENTER will provide a fan.

Warm-up space, may be the same as the dressing room, provided there is a minimum 10 ft / 3 m x 10 ft / 3 m unobstructed, open space.

10. COSTUMES / WARDROBE

The ARTIST will provide costume materials for all performers in the touring party.

If local performers are involved in the PRODUCTION, the ARTIST and PRESENTER are mutually responsible for sourcing costume materials, upon final approval from the ARTIST. The PRESENTER is responsible for the rental/purchase of all locally-sourced costume materials.

Appropriate time must be allotted in the PRODUCTION schedule for costume fittings, in a private location arranged by the PRESENTER. All costumes must be made available for performers to wear during dress rehearsal and performance(s).

Ideally, the PRESENTER will provide wardrobe personnel to launder, iron/steam, repair, and hang all costume materials.

If this is not possible, the ARTIST will require space for the preparation (cleaning, ironing and steaming) of costumes in a location nearby to the dressing rooms, ideally onsite, in the same venue. The ARTIST requires one (1) ironing board, one (1) iron, one (1) industrial steamer, and one (1) rolling costume rack.

11. SET

The PRODUCTION requires a thin/low pile red carpet that is minimum 5.5 ft / 1.68 m W x 24 ft / 7.32 m L, that must be kept completely dry and clean for the rehearsals and performances. The PRESENTER is responsible for the upkeep, cleaning, repair, transport and storage of this carpet during rehearsals and performances. The carpet must be made available for technical rehearsal, dress rehearsal and all performances.

If the carpet is sourced locally, the PRESENTER is responsible for the rental/purchase of the carpet. The ARTIST and PRESENTER will discuss and mutually agree upon an appropriate carpet before any rentals/purchases are executed.

If the carpet is provided by the ARTIST, the PRESENTER is responsible for all shipping costs from Toronto, and all local transportation costs for the carpet, including all duties, fees, and taxes.

In windy conditions, red or black duct tape and/or thin rubber mats may be required to weight/adhere the carpet to the performance surface. The PRESENTER is responsible for sourcing, and for the rental/purchase of, these materials.

12. HOSPITALITY

The ARTIST will require the PRESENTER to provide one 5 lb bag of chipped or cubed ice on each day that performers are present at the venue, including tech rehearsal, dress rehearsal, and performance(s). This ice is for injury and not for consumption.

A selection of food and beverages for the performers is appreciated.

13. LOCAL MANAGER

Should the PRESENTER be unable to be present at all times during the period of activities covered by this agreement, then a local manager shall have the power and understanding to resolve any disagreements arising from misinterpretation of this rider, and to act on behalf of the PRESENTER whenever the need should arise.

Should the PRESENTER be doubtful of any of the technical requirements, or any technical aspects of the forthcoming performance, he/she should immediately

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contact the Producer to discuss alternative possibilities, before signing the contract.

If you have any questions regarding this rider, please contact Michael Caldwell at **+1 416-878-4867** or **mahkemahke@gmail.com**

PLEASE SIGN, DATE, AND RETURN WITH CONTRACT

FOR PRESENTER

DATE

FOR ARTIST

DATE